



PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
(A State University Established Under Haryana Act No-24 of 2014)



Advertisement No. 01/2023

Online applications are invited from the eligible & interested candidates for various Teaching posts i.e. Professor and Assistant Professor in the Faculty of FTV (Direction, Cinematography, Acting, Audiography and Editing). Please visit University website www.plesupva.ac.in. for details like qualifications, pay-scales, procedure for applying, selection criteria and other relevant conditions/ information etc. The portal for online submission of application will open on **27.04.2023 at 9.00 A.M** and close on **17.05.2023 at 5 P.M.**

The candidates who have applied earlier against Advt. No. 01/2022 need not to apply Fresh. However, if they want to submit some documents/information may do so within the stipulated time of Advertisement.

The University reserves the right to withdraw the Advertisement fully or partly without assigning any reason.

REGISTRAR

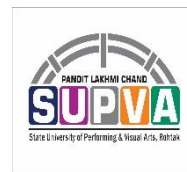


PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
(A State University Established Under Haryana Act No-24 of 2014)

Important Dates		
Sr. No.	<u>Item(s)</u>	<u>Timeline</u>
1	Date of Publication of Advertisement (04 Professors and 02 Assistant Professors)	27.04.2023
2	Opening date for submission of online applications	27.04.2023
3	Closing date for submission of online applications	17.05.2023



PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
(A State University Established Under Haryana Act No-24 of 2014)



Details of Application Fee of various Teaching Posts

Sr. No.	Category	Fee Details in INR
1	General Category of Haryana Residents (Males) and all Categories of Non-Haryana Residents (Males and Females)	1000/-
2	General Category of Haryana State only (Females)	500/-
3	Reserved Categories (SC/EWS) of Haryana State only	250/-

- NOTE: 1.** Fee once deposited is neither transferable nor refundable/adjustable.
2. Candidates applying for multiple posts are required to pay fee for each post separately.
 3. The fee will be accepted through online mode link given in the online application form on the University Website <https://plcsupva.ac.in>.
 4. Submission of print copy of the application form along with supporting documents is mandatory failing which application shall be rejected.
 5. The candidates of other categories applying for Unreserved posts shall ensure that they fulfil all the prescribed conditions for the Unreserved category including application fee.



PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
(A State University Established Under Haryana Act No-24 of 2014)

ADVERTISEMENT NO._01/2023

Applications are invited on the prescribed form online for the under mentioned Teaching posts:

Details of Teaching Posts

S. No.	Faculty	Department	Professor*	Assistant Professor*
1.	Film & Television	Direction	01(Gen)	01 (SC)
		Cinematography	01 (SC)	-
		Editing	-	01 (Gen)
		Audiography	01 (EWS)	-
		Acting	01(Gen)	-
Total			04	02

***The Pay Scales are as per UGC 7th CPC**



PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
(A State University Established Under Haryana Act No-24 of 2014)

General Terms & Conditions and Instructions

1. The number of posts may be increased or decreased or withdrawn completely without assigning any reason.
2. Self-attested legible PDF copies of all relevant documents must be appended to the online Application.
3. Abbreviations: - Gen stands for General Category and SC for Scheduled Castes, EWS for Economically Weaker Section.
4. The reservation has been given as per State Govt. Reservation Policy. However, the reservation of posts is subject to change as per Govt. of Haryana Reservation Policy/norms that come into force from time to time. Change, if any, will be notified through the University Website.
5. Candidates who are already in the Service of Govt. /Semi Govt./ Govt. Aided Bodies/ Universities/PUI Autonomous Bodies must apply through proper channel. They may send an advance copy to avoid delay but application must also be received through proper channel or they should produce “No Objection Certificate” at the time of interview, failing which they will be ineligible and will not be allowed to appear in the interview.
6. **Candidates are advised to visit the University website regularly for any Update/Test/New Instructions/Scrutiny/Selection Process/ Corrigendum including the interview schedule. No separate information etc. will be provided.**
7. All columns must be filled in the application form. No column should be left blank. Instead it should be marked ‘NA’ wherever not applicable.
8. The benefit of reservation will be given only to those SC/EWS candidates who are domiciles of Haryana State. These candidates are required to upload SC/EWS certificate duly issued by the competent Authority of Haryana and shall produce the original at the time of the Interview and joining if selected.
9. The eligibility of every candidate will be determined on the basis of qualifications acquired and communicated to the office by him/her up to the last date fixed for submission of online

- applications. No certificate /document will be accepted after the last date.
10. The experience of service/working only in Govt./Semi Govt./Govt. Aided Bodies/ Universities or as given in the advertisement will be considered. Further the experience will be considered only when acquired after obtaining the minimum prescribed qualifications.
 11. No TA/DA will be paid for attending the test/interview etc.
 12. Haryana Govt. rules will be applicable for determination of age of the applicant as on the closing date for submission of application.
 13. Age relaxation to the candidates belonging to reserved category of SC shall be given as per the State Govt./University rules.
 14. Candidates applying for a post must ensure that they fulfil all the eligibility and others conditions on the last date of application. If, it is found on verification at any time before or after the written examination or interview or appointment that any candidate does not fulfil any of the eligibility conditions or it is found that the information furnished is false or incorrect, his/her candidature/appointment will be cancelled/terminated and it may invite legal action also against him/her.
 15. In case, any candidate wants to apply for more than one post, separate Online Application Form must be submitted for each post along with requisite fee and relevant documents.
 16. **After online submission of application and payment of application fee, the applicant must take a printout of the application form, attach all necessary documents having bearing on selection, append his/her signature on all the pages of the application form including attached documents, and send the same to The Asstt. Registrar (Establishment), Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak so as to reach the aforesaid Office within seven days from closing date for online submission of application form failing which the applicant/ candidate shall be considered out rightly ineligible for shortlisting as well as Interview. Incomplete application(s) received without the documents and prescribed fee or received after the last date of receipt of applications are liable to be rejected.**
 17. Candidates are advised to retain a hard copy of the application and fee receipt for further verification during the recruitment process, if required.
 18. Where so ever the result of educational qualifications has been shown by the concerned institute/examination body in CGPA/GPA and not in score percentage, such a candidate is directed to upload/bring with him self-grade conversion formula to transcribe the CGPA/GPA into percentage.

19. Candidates with foreign degree are required to submit copy of AIU Equivalence Certificate without which application will be rejected straightaway without assigning any reason.
20. The candidates applying in various disciplines in Faculty of Film & Television and consider themselves eligible under Clause 'B/C' of minimum qualifications at any level shall use **Application Form Part-2** to show up their achievements in various categories of performances, though they need not fulfill a total of at least 120 scores.
21. The qualifications, research and academic performance and selection criteria for Teaching posts, wherever applicable, are available in **Annexure-I**.
22. The benefit of Experience as per rules/guidelines will be given only to those candidates who possess and produce the experience certificate from the Government/Semi-Government/PSUs/Universities/ Govt. Aided/ other recognized institutions.
23. Candidates are required to have a valid personal active Email ID as all the information regarding the recruitment process will be sent at their registered Email ID throughout the process as an additional service by the University. In case, a candidate does not have a valid personal Email ID, the candidate should create a new Email ID before applying online and must maintain the Email account throughout the selection process.
24. Candidates must give a valid Mobile Number, as all the SMSs during the process will be sent on that Mobile Number.
25. Candidates are advised not to change their Mobile Number/Email ID mentioned at the time of Registration.
26. **Dispute, if any, is subject to District Courts, Rohtak/ Punjab & Haryana High Court, Chandigarh.**

ADDITIONAL INSTRUCTION FOR FILLING ONLINE APPLICATION FORM:

1. The candidate must fill all information carefully as it will not be possible to change / update the same at the later stage.
2. Information provided during registration phase cannot be changed after registration. Information in other sections cannot be changed after payment of the application fees.
3. Separate application form must be filled from the beginning for each post.
4. The candidate must upload self-certified copies of all relevant documents which has a bearing on eligibility and selection criteria. For example, all academic qualifications, PH.D/JRF detail, experience details and information submitted for claim of API Score etc.
5. File size of photocopy, signature and other documents must be less than 250 KB. All

uploaded files must be in JPEG format and must be of good quality and clearly visible.

DOCUMENTS TO BE ENCLOSED WITH APPLICATION FORM

1. Copies of certificates of all essential qualifications.
2. Copies of experience certificate(s).
3. Copy of Haryana Domicile Certificate in case of SC/EWS issued by the competent authority.
4. Passport size photograph duly signed by the candidate.
5. Duly signed marks/API Score calculation sheet etc.

ACTION AGAINST CANDIDATES FOUND GUILTY OF MISCONDUCT:

Candidates are warned that they should not furnish any particulars that are false, tempered/fabricated or should not suppress any material information while filling up the application form. At the time of written examination/interview, if a candidate is (or has been) found guilty of:

- (a) Using unfair means during the examinations or
- (b) Impersonation or procuring impersonation or
- (c) Misbehaving in the examination hall or taking away the question booklet or any part thereof from the examination hall or
- (d) Resorting to any irregular or improper means in connection with his/her candidature for selection or
- (e) Obtaining support for his/her candidature by any unfair means,
such a candidate may, in addition to rendering himself/herself liable to criminal prosecution, shall be liable to be:
 - (i) disqualified from the examination/interview for which he/she is a candidate; and/ or
 - (ii) debarred either permanently or for a specific period from any examination or recruitment conducted by the University.

NOTE:

1. The University reserves the rights to supervise the complete recruitment process by way of using Biometric Process/ CCTV Cameras/ Videography etc.
2. Candidates who have obtained Degrees or Certificates from any Institution/University declared bogus/fake by the University Grants Commission or not recognized by

Haryana Govt. shall not be eligible for being considered for recruitment to the posts advertised.

DOCUMENTS TO BE BROUGHT AT THE TIME OF INTERVIEW:

- (I) All original certificates/documents/testimonials of educational qualifications, experience and other documents mentioned in the application form and one extra set of all these certificates.
- (II) Candidates who are in employment in Govt./Semi Govt./Govt.-aided Public Sector must bring “**No Objection Certificate**” from their employer at the time of interview.

USE OF MOBILE PHONE AND OTHER ELECTRONICS DEVICE IN THE EXAMINATION/INTERVIEW IS STRICTLY PROHIBITED

REGISTRAR

Qualifications

Sr.	Posts	Qualifications
Qualifications for Faculty of Film & TV (Audiography, Cinematography, Direction & Editing)		
1.	Professor	<p>Eligibility (A or B or C)</p> <p>A) Educational qualification at all levels shall be in the relevant field.</p> <p>i) An eminent scholar having a doctoral degree</p> <p>ii) Have been actively engaged in research with at least ten years of experience in teaching in University/college and/ or research at the University/National level institutions</p> <p>iii) minimum of 6 research publications in the peer reviewed/ UGC listed journals</p> <p>iv) Has a total research score of 120.</p> <p style="text-align: center;">OR</p> <p>B)</p> <p>i) Bachelor's Degree from a recognized University/Institution.</p> <p>ii) Post Graduate Degree or Diploma or equivalent in Cinema/Film/ Film & Television, with specialization in the relevant field from a recognized University or Institute of National/International repute.</p> <p>(iii) At least 12 years' post qualification professional experience in Film/Film & TV Industry and/or teaching experience in the relevant specialization in a reputed Organization or Institution</p> <p>iv) Sound Knowledge of latest technical and academic developments & competence in designing curriculum.</p> <p>v) Competence in teaching theory and practical, explaining the subject concerned with logical reasoning and illustrations/demonstration.</p> <p>Desirable:</p> <p>i) Written/ Authored a published book of academic importance in the subject concerned</p> <p>ii) Ability to teach additional related subject(s) apart from specialization.</p> <p style="text-align: center;">OR</p> <p>C)</p> <p>i) Bachelor's Degree from a recognized University/Institution.</p>

		<p>ii) A Film /Film & TV Professional of Indisputable eminence having 15 years' experience with having done feature length film/documentary production and/or web/television series, in the capacity of head of the department in the respective field including teaching experience in the relevant specialization in a reputed Organization or Institution</p> <p>iii) Proficiency in the subject, knowledge of latest developments in the concerned field & ability to design curriculum.</p> <p>iv) Ability to explain with logical reasoning and adequate knowledge to teach theory and practical with illustrations/demonstration in the respective subject.</p> <p>Desirable:</p> <p>i) Written/ Authored a published book of academic importance in the subject concerned</p> <p>ii) Ability to teach additional related subject(s) apart from specialization.</p>
2	Assistant Professor	<p>Eligibility (A or B or C)</p> <p>A) Educational qualification at all level shall be in the relevant field.</p> <p>i) Masters degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/Foreign University.</p> <p>ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test(NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.</p> <p>Provided further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye- laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges / Institutions subject to the fulfillment of the following conditions: -</p> <p>a) Ph.D. degree of the candidate awarded in regular mode only;</p> <p>b) The Ph.D. thesis has been evaluated by atleast two external examiners;</p> <p>c) An open Ph.D. viva voce of the candidate had been conducted;</p> <p>d) Candidate has published two research papers from his/her Ph.D. workout of which at least one must be in a refereed journal;</p> <p>e) The Candidate has presented at least two research papers based on his/her Ph.D work in conferences/seminars supported/ funded/</p>

		<p>sponsored by the UGC/AICTE/ICSSR or any other similar agency.</p> <p>Note 1: The fulfilment of these conditions is to be certified by the Registrar or the Dean Academic Affairs of the university concerned.</p> <p>Note 2: the clearance of NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SELT/SET is not conducted by UGC< CSIR or similar test accredited by the UGC (like SLET/SET),</p> <p style="text-align: center;">OR</p> <p>B)</p> <ul style="list-style-type: none"> i) Bachelor’s Degree from a recognized University/Institution. ii) Post Graduate Degree or Diploma or equivalent in Cinema/Film/ Film & Television, with specialization in the relevant field from a recognized University or Institute of National/International repute. iii) At least 5 years post qualification professional experience in Film / Film &TV Industry and/or teaching experience in the relevant specialization in a reputed Organization or Institution. iv) Ability to explain with logical reasoning and adequate knowledge to teach theory and practical with illustrations/demonstration in the respective subject. <p>Desirable:</p> <ul style="list-style-type: none"> i) Written/ Authored a published work of academic importance in the subject concerned ii) Ability to teach additional related subject(s) apart from specialization. <p style="text-align: center;">OR</p> <p>C)</p> <ul style="list-style-type: none"> i) Bachelor’s Degree from a recognized University/Institution. ii) A Film /Film & TV Professional having 08 years of experience of doing notable work having done feature length film/ documentary production and/or web/television series, in the capacity of head of the department in the respective field including teaching experience in the relevant specialization in a reputed Organization or Institution iii) Knowledge of latest technical and academic developments in the field. iv) Ability to explain with logical reasoning and adequate knowledge to teach theory and practical with illustrations/demonstration in the respective subject.
--	--	---

		Desirable: i) Written/ Authored a published work of academic importance in the subject concerned ii) Ability to teach additional related subject(s) apart from specialization.
NOTE: All experiences shall be supported by documentary and audio-visual evidences.		

Qualifications

Sr.	Posts	Qualifications
Qualifications for Faculty of Film & TV (Acting)		
1.	Professor	<p>Eligibility (A or B or C)</p> <p>A) Educational qualification at all level shall be in the relevant field.</p> <p>i) An eminent scholar having a doctoral degree ii) Have been actively engaged in research with at least ten years of experience in teaching in University/college and/ or research at the University/National level institutions iii) minimum of 6 research publications in the peer reviewed/ UGC listed journals iv) Has a total research score of 120.</p> <p style="text-align: center;">OR</p> <p>B)</p> <p>i) Bachelor's Degree from a recognized University/Institution. ii) Post Graduate Degree or Diploma or equivalent in Screen Acting (Film & Television)/Dramatic Arts/ Theatre Arts / Performing Arts/Fine Arts with specialization in Acting from a recognized University or Institute of National/International repute. (iii) At least 12 years post qualification professional experience in Film & TV Industry and/or teaching experience in the relevant specialization in a reputed Organization or Institution iv) Sound knowledge of latest developments in the concerned subject/field & competence in designing curriculum. v) Competence to teach theory and practical with illustrations/demonstration in the respective subject and to explain with logical reasoning.</p> <p>Desirable: i) Written/ Authored a published book of academic importance in the subject concerned</p>

		<p>ii) Ability to teach additional related subject(s) apart from specialization.</p> <p style="text-align: center;">OR</p> <p>C)</p> <p>i) Bachelor's Degree from a recognized University/Institution.</p> <p>ii) A Professional of Indisputable eminence having 15 years' experience of acting in feature length film/ web/television series including teaching experience in the relevant specialization in a reputed Organization or Institution</p> <p>iii) Proficiency in latest developments in the field & ability to design curriculum.</p> <p>iv) Ability to explain with logical reasoning and adequate knowledge to teach theory and practical with illustrations/demonstration in the respective subject.</p> <p>Desirable:</p> <p>i) Written/ Authored a published book of academic importance in the subject concerned</p> <p>ii) Ability to teach additional related subject(s) apart from specialization.</p>
2	Assistant Professor	<p>Eligibility (A or B or C)</p> <p>A) Educational qualification at all level shall be in the relevant field.</p> <p>i) Master's degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/Foreign University.</p> <p>ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC,CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.</p> <p>Provided further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye- laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges / Institutions subject to the fulfillment of the following conditions :-</p> <p>a) Ph.D. degree of the candidate awarded in regular mode only;</p> <p>b) The Ph.D. thesis has been evaluated by atleast two external examiners;</p> <p>c) An open Ph.D. viva voce of the candidate had been conducted;</p>

		<p>d) Candidate has published two research papers from his/her Ph.D. workout of which at least one must be in a refereed journal;</p> <p>e) The Candidate has presented at least two research paper based on his/her Ph.D work in conferences/seminars supported/funded/sponsored by the UGC/AICTE/ICSSR or any other similar agency.</p> <p>Note 1: The fulfilment of these conditions is to be certified by the Registrar or the Dean Academic Affairs of the university concerned.</p> <p>Note 2: the clearance of NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SELT/SET is not conducted by UGC< CSIR or similar test accredited by the UGC (like SLET/SET),</p> <p style="text-align: center;">OR</p> <p>B)</p> <p>i) Bachelor’s Degree from a recognized University/ Institution.</p> <p>ii) Post Graduate Degree or Diploma or equivalent in Screen Acting (Film &Television)/Dramatic Arts/ Theatre Arts / Performing Arts/Fine Arts)with specialization in Acting from a recognized University or Institute of National/International repute.</p> <p>iii) At least 5 years post qualification professional experience in Film &TV Industry and/or teaching experience in the relevant specialization in a reputed Organization or Institution.</p> <p>iv) Ability to explain with logical reasoning and adequate knowledge to teach theory and practical with illustrations/demonstration in the respective subject.</p> <p>Desirable:</p> <p>i) Written/ Authored a published work of academic importance in the subject concerned</p> <p>ii) Ability to teach additional related subject(s) apart from specialization.</p> <p>OR</p> <p>C)</p> <p>i) Bachelor’s Degree from a recognized University/Institution.</p> <p>ii) An Acting Professional having 08 years of experience of doing notable work in Film & TV industry (feature length film/ and/or web/television series) including teaching experience in the relevant specialization in a reputed Organization or Institution</p> <p>iii) Good Knowledge of developments in the field.</p> <p>iv) Ability to explain with logical reasoning and adequate knowledge to teach theory and practical with illustrations/demonstration in the respective subject.</p>
--	--	--

		<p>Desirable:</p> <ul style="list-style-type: none">i) Written/ Authored a published work of academic importance in the subject concernedii) Ability to teach additional related subject(s) apart from specialization.
--	--	---

NOTE: All experiences shall be supported by documentary and audio-visual evidences.

Selection Criteria for the post of Professor

Criteria for the Academic/Research Score for the post of Professor

(Assessment must be based on evidence produced by the teacher such as: copy of publications, project sanction letter, utilization and completion certificate issued by the University and acknowledgements for patent filing and approval letters, students' Ph.D. award letter etc.)

Sr.	Academic/ Research Activity	Criteria for calculating score	Score as determined by the applicant
1.	<p>Research Papers in Peer-Reviewed or UGC listed Journals</p> <p style="text-align: center;">OR</p> <p>In case of Film & TV posts:- Advertising Films, Documentary Films, Animation Films, TV Series, Web Series, TV Commercials and Feature Films available/ released on Regional, National/International Platforms/OTT/Film Theatres as:</p> <ol style="list-style-type: none"> 1. Main lead Actor/Supporting Actor/Short or Guest Appearance (Acting) 2. Audiographer/Asstt. Audiographer (Audiography), or 3. Cinematographer/Asstt. Cinematographer or 4. Director/Asstt. Director (Direction), or 5. Editor/Asstt. Editor (Editing) 	<p>10 per paper</p> <p>10 for International/national event; 05 for state level Event</p> <p>10 per work (as Main Performer) 05 per work (as Asstt. Performer)</p>	
2.	Publications (other than Research papers)		
	a) Books authored which are published by		
	<p>International publishers/workshop/exhibition</p> <p style="text-align: center;">OR</p> <p>In case of Film & TV posts:- Awards in: Advertising Films, Documentary Films, Animation Films, TV Series, Web Series, TV Commercials and Feature Films available/released on Regional, National/International Platforms/OTT/Film Theatres as:</p> <ol style="list-style-type: none"> 1. Main lead Actor/Supporting Actor/Short or Guest Appearance (Acting) 2. Audiographer/Asstt. Audiographer (Audiography), or 3. Cinematographer/Asstt. Cinematographer or 4. Director/Asstt. Director (Direction), or 5. Editor/Asstt. Editor (Editing) 	<p>12 per work</p> <p>12 per work (International) 10 per work (National) 08 per work (State)</p>	
	Chapter in Edited Book	05	
	Editor of Book by International Publisher	10	
	Editor of Book by National Publisher	08	

	b) Translation works in Indian and Foreign Languages by qualified faculties	03 per Chapter of Research Paper/ 08 per Book	
3.	Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula		
	a) Development of Innovative pedagogy	05	
	b) Design of new curricula and courses	02 per curricula/course	
	c) MOOCs		
	Development of complete MOOCs in 4 quadrants (4 credit course)(In case of lesser credits, 5 marks/ credit)	20	
	MOOCs (developed in 4 quadrant) per module/ lecture	05	
	Content writer/ subject matter expert for each module of MOOCs (at least one quadrant)	02	
	Course Coordinator for MOOCs (4 credit course)(In case of MOOCs of lesser credits, 2 marks/ credit)	08	
	d) E-Content		
	Development of e-Content in 4 quadrants for a complete course/ e-book	12	
	e-Content (developed in 4 quadrants) per module	05	
	Contribution to development of e-content module in complete course/ paper/e-book(at least one quadrant)	02	
	Editor of e-content for complete course/ paper/ e-book	10	
	4	a) Research Guidance Ph.D	10 per degree awarded/ 05 per thesis submitted
M.Phil/PG Dissertation		02 per degree awarded	
b) Research Projects Completed: More than 10 lakhs		10	
Less than 10 lakhs		05	
c) Research Projects Ongoing : More than 10 lakhs		05	
Less than 10 lakhs		02	
d) Consultancy		03	

5	a) Patents	International	10	
		National	07	
	b)*Policy Document (Submitted to an International body/organization like UNO/ UNESCO / World Bank/ International Monetary Fund etc. or Central Govt./State Govt.)			
		International	10	
		National	07	
		State	04	
	c)Awards/ Fellowship	International	07	
	National	05		
6	*Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/fullpaper in Conference Proceedings (Paper presented in paper in Seminars/Conference and also published as full paper in conference Proceedings will be counted only once)			
		International (Abroad)	07	
		International (within country)	05	
		National	03	
		State/University	02	
Total				

The Research score for research papers would be augmented as follows:

Peer-Reviewed or UGC-listed Journals (Impact factor to be determined as per Thomson Reuter's list):

- | | | |
|--|---|-----------|
| i) Paper in refereed journals without impact factor | - | 05 Points |
| ii) Paper in refereed journals with impact factor less than 1 | - | 10 Points |
| iii) Paper in refereed journals with impact factor between 1 and 2 | - | 15 Points |
| iv) Paper in refereed journals with impact factor between 2 and 5 | - | 20 Points |
| v) Paper in refereed journals with impact factor between 5 and 10 | - | 25 Points |
| vi) Paper in refereed journals with impact factor > 10 | - | 30 Points |
| a) Two authors: 70% of total value of publication for each author. | | |
| b) More than two authors: 70% of total value of publication for the First/Principal/Corresponding author and 30% of total value of publication for each of the jointauthors. | | |
| c) Joint Projects: Principal Investigator and Co-investigator would get 50% each. | | |

Notes:

- Research Score of atleast 120 for Professor is required.
- Paper presented if part of edited book or proceeding then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co- supervisor. Supervisor and Co-supervisor, both shall get 7 marks each.
- *For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b) Policy Document and 6 Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total

research score of the teacher concerned.

- The research score shall be from the minimum of three categories out of six categories.

(The Applicants are advised to provide complete information for calculating the score as per above mentioned table, along with all supporting documents, failing which the respective score will not be considered.)

B. Criteria for Selection of shortlisted candidates for the post of Professor in the University:

The Selection from amongst the candidates called for Interview will be made by the Selection Committee on the basis of the following:-

S. No.	Particulars of Activity	Maximum Marks
1	120	Nil
2	121 and above	1 mark per 10 points
3	Domain Knowledge	30
4	Interview	20

A. Criteria for shortlisting the candidates for appointment to the post of Assistant Professor

S. No.	Academic Record	Criteria for calculating score				Score as per Self-Assessment
1.	Graduation	80% & Above = 15	60% to less than 80% = 13	55% to less than 60% = 10	45% to less than 55% = 05	
2.	Post-Graduation	80% & Above = 25	60% to less than 80% = 23	55% (50% in case of SC/ST/OBC (non-creamy layer)/PWD) to less than 60% = 20		
3.	M. Phil	60% & above = 07	55% to less than 60% = 05		Max. 30	
4.	PH.D.		30			
5.	NET with JRF/GATE		07		Max. 07	
	NET		05			
	SLET/SET		03			
6.	<p>Research Publication (2 marks for each research publications published in Peer-Reviewed or UGC-listed Journals)</p> <p>OR</p> <p>In case of Film & TV posts (02 marks for each work):- Advertising Films, Documentary Films, Animation Films, TV Series, Web Series, TV Commercials and Feature Films available/ released on Regional, National/International Platforms/OTT/Film Theatres as:</p> <ol style="list-style-type: none"> 1. Main lead Actor/Supporting Actor/Short or Guest Appearance (Acting) 2. Audiographer/Asstt. Audiographer (Audiography), or 3. Cinematographer/Asstt. Cinematographer or 4. Director/Asstt. Director (Direction), or 5. Editor/Asstt. Editor (Editing) 				Max.10	
7.	Teaching /Post-Doctoral Experience (2 marks for one year each)				10	
8.	Awards				Max. 03	

International /National Level (Award given by International Organizations/Government of India /Government of India recognized National Level Bodies)	03	
State-Level (Awards given by State Government) or Gold Medal at UG/PG level	02	

However, if the period of teaching /Post-doctoral experience is less than one year then the marks shall be reduced proportionately.

Note:

- (A) i) M.Phil.+Ph.D Maximum-30 marks
ii). JRF/NET/SET Maximum-07 Marks
iii). In award category Maximum-03 Marks
- (B) Number of candidates to be called for interview shall be decided by the concerned universities
- (C) Academic Score- 80
Research Publications - 10
Teaching/Professional Experience- 10

Total 100
- (D) Score shall be valid for appointment in respective State SLET/SET Universities/Colleges/Institutions only.

Note:-

- The number of shortlisted candidates to be called for Interview shall be top 20 on the basis of marks awarded as per 'A' above for single vacancy and 10 each for further additional vacant posts (category wise), if number of such candidates is 20 or more.
- Criteria for Calculation of Marks for Joint Publication(s)(Research Papers/Books):** Of the total score for the relevant category of publications by the concerned applicant the First/Principal author/Corresponding author would share 70% of the total value of publication and remaining 30% of the total value of publication for each of other authors. For example, if the total score for a publication is 02 (say), then the first/principal author/corresponding author would get 1.4 marks each and the other authors would get 0.6 marks each. However, the marks for research paper(s) published will be considered only if the candidate will submit authentic proof for the same up to the last day of the receipt of the applications.
- Marks of experience shall be admissible only in case of the incumbent appointed through duly constituted Committee.

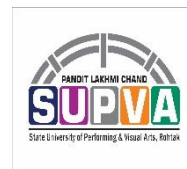
B. Criteria for Selection of shortlisted candidates for the post of Assistant Professor in the University:

The Selection from amongst the candidates called for Interview will be made by the Selection Committee on the basis of the following:-

S. No.	Particulars of Activity	Maximum Marks
1	Domain Knowledge	30
2	Interview	20
	Total	50



PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
(A State University Established Under Haryana Act No-24 of 2014)



Application Form for Direct Recruitment to Teaching

Application No.

Part- A

Advt No:	Details of fee:	Paste Self-Attested Passport Size Photograph
POST APPLIED FOR:		
1. Full Name (block letters)		
2. Father's/Husband's Name:		3. Mother's Name:
4. Correspondence Address with e-mail & Phone no) Mob. E-Mail:		5. Permanent Address: Aadhar Number:
6. Date of Birth		7. Age on last date Years.....Months Days
8. Male/Female/TG		9. Marital Status: 10.Nationality:
11. Do you belong to SC/EWS or General (Please specify with proof):		

12. Educational Qualifications (Strike off which is not applicable):

Examination/Degree	Year	Division	% of Marks /Grade	University/Board	Subjects/Specialization	Regular/Distance (Full/Part time)
Matriculation						
10+2/ equivalent degree						
B.A./B.Sc./B.Com./BDES/ B.E/B.Tech. / equivalent degree						
M.A./M.Sc./M.E/M.Tech/ /MCA /MDES equivalent degree						
NET/SLET/SET etc.						
M.Phil						
Other concerned qualifications If any						

Ph.D. (Full time/Part time)	Subject.....
Date of Registration	Topic of Thesis.....
Date of thesis submission	Name of the University/Institute that has awarded the PhD Degree
Year of Award of Degree	Is the degree awarded as per UGC PhD regulation 2009 (Yes/No)
Any other qualifications		

13. Teaching/Professional/Research positions held (Give in chronological order starting with the present post)

Employer	Post held	Pay Scale / Band	Basic Pay with GP	Period of employment		Nature of duties/work/ Teaching/ Research/other
				From	To	

*only full time experience will be considered.

14(a) Has there been any break in your career?, If so, give details thereof with reasons:
b) Have you ever been punished during your service or convicted by a Court of Law? If so, give details?
c) Were you at any time declared medically unfit or asked to submit your resignation or discharged or dismissed? If yes, give details in a separate sheet
15 (a) Teaching experience (full-time) Institute/College/University:
(b) Research Experience:
(c) Any other Experience (Please specify):

16. Research contribution	Awarded	Submitted	In Progress
Ph.D. scholars guided			
M.Phil scholars guided			
Master degree students guided			
Number of sponsored research projects			
Number of consultancy projects			
17.Prizes/Medals/Awards/Honours (please specify)			
18. Extra-curricular activities, if any. Give details of proficiency acquired and part taken in other extra-curricular or social activities such as NCC, public debates and social service etc.			
19. Have you studied Hindi up to Matric Standard? Yes/No _____			
20. Present Designation and Grade Pay _____ Total			

21. a) Published Research Papers in Peer-Reviewed or UGC listed Journals (attach proofs)

Sr.	Title with page nos.and date of publication	Journal	ISSN/ ISBN No	Whether peer reviewed,	Impact Factor as per Thomson Reuters list	No. of co-authors	Whether You are main Author?	Journal listed in UGC list or not? Give number

b) Publications other than Research Papers (attach proofs)

Sr.	Book Authored/Chapter Authored/ Editor of Book (anyother please specify)	Publisher	International/ National	ISSN/ ISBN No	No. of co-authors	Whether you are the main author

22. RESEARCH AND ACADEMIC CONTRIBUTIONS (Applicable to Professors & Associate Professor only)

The Applicants applying for the post of Professor/Associate Professor are required to fill in the details pertaining to Academic/ Research score in the prescribed form Part B attached herewith. Guidelines for calculation of Academic/Research Score are also mentioned therein.

23. Give name, designation and address of three references not related to you.

References should be of persons with or under whom you have worked or who have intimated knowledge of your work.

- (i)
- (ii)
- (iii)

24. List of Enclosures:

- I)
- ii)
- iii)
- iv)
- v)
- vi)

It is certified that the foregoing information given by me is correct and true to the best of my knowledge and belief and no material information has been concealed. Further, I am aware of the fact that if the information given above is found incorrect or false at any stage, I am liable to be punished.

Date :

Signature of the Candidate

**NO OBJECTION CERTIFICATE FROM THE EMPLOYER
(FOR EMPLOYED CANDIDATES)**

The application of Ms./Sh./Dr., who is at present working as in the (Deptt./Office/ Organization) is forwarded for consideration for the post of to the Registrar, Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak. This University/Institute has no objection if he/she is appointed by PLCSUPVA, Rohtak. As per records, his/ her work and conduct at this place is He/ she bears a character. In case, he/she is selected for employment to the aforesaid post, he/she will be relieved of his/her present position.

Place

Date

Signature of the Head
of the Office/Organization
(Seal of Office)

Part- B

(Academic/Research Score Performa for the Post of Professor)

1. Published Research Papers in Peer-Reviewed or UGC listed Journals

Sr. No	Title with page nos. and date of publication	Journal	ISSN/ ISBN No	Whether peer reviewed,	Impact Factor if any	No. of co-authors	Whether main Author?	Journal listed in UGC list or not?	Score

(Note: Enclose all relevant documents in sequence).

2. Publication other than Research Papers

- (a) Text/Reference, Books Published by International/National Publishers or State/Central Govt. Publications/Local Publishers with ISBN/ISSN number/Chapters published in Books / Edited Books with ISBN/ISSN number

S. No.	Title with page Nos. and date of publication	Book Title editor & publisher	ISSN/ ISBN No	Whether peer reviewed	No. of co-authors	Whether you are the main author	Score

(Note: Enclose all relevant documents in sequence)

(b) Translation works in Indian and Foreign Languages by qualified faculties:

(Provide requisite details)

3. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

a) Development of Innovative Pedagogy

b) Design of new curricula and courses

c) MOOCs:

- i) **Development of complete MOOCs in 4 quadrants (4 credit course) (In case of lesser credits 5 marks/ credit)**
- ii) **MOOCs (developed in 4 quadrant) per module/ lecture**
- iii) **Content writer/ subject matter expert for each module of MOOCs (at least one quadrant)**
- iv) **Course Coordinator for MOOCs (4 credit course) (In case of MOOCs of lesser credits 2marks/ credit)**

d) E-Content:-

- i) **Development of e-Content in 4 quadrants for a complete course/ e-book**

S. No.	Title of e-learning delivery process/material	Published on (with date)	Source	Number of Module	Score

Note: A proof of upload on website of Grant Agency to be provided for consideration.
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

ii) e-Content (developed in 4 quadrants) per module

S. No.	Title of e-learning delivery process/material	Published on (with date)	Source	Number of Module	Score

Note: A proof of upload on website of Grant Agency to be provided for consideration.
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

iii) Contribution to development of e-content module in complete course/ paper/e-book (at least one quadrant)

S. No.	Title of e-learning delivery process/material	Published on (with date)	Source	Number of Module	Score

Note: A proof of upload on website of Grant Agency to be provided for consideration.
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

iv) Editor of e-content for complete course/ paper/ e-book

S. No.	Title of e-learning delivery process/material	Published on (with date)	Source	Number of Module	Score

Note: A proof of upload on website of Grant Agency to be provided for consideration.
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

4 (a) Research Guidance

S. No.	Degree	Number Enrolled	Thesis Submitted (with date)	Degree awarded (with date)	Score
1	M. Phil./M.Tech*		N/A		
2	Ph. D.				

*Note: Only awarded will be considered. (Note: Enclose all relevant documents in sequence)

(b) Research Projects Completed:

S. No.	Title of Research Project (with specific period)	Funding Agency	Period	Grant/Amount Mobilized (Rs. Lakhs)	Whether you are the PI/Co-PI ?	Score

(c) Research Projects Ongoing:

S. No.	Title of Research Project (with specific period)	Funding Agency	Period	Grant/Amount Mobilized (Rs. Lakhs)	Whether you are the PI/Co-PI ?	Score

(d) Consultancy

S. No.	Title of Research Project (with specific period)	Funding Agency	Period	Grant/Amount Mobilized (Rs. Lakhs)	Whether you are the Main/co-consultant	Status Ongoing/ Completed	Score

(Note: Enclose all relevant documents in sequence)

5 (a) Patents

b) *Policy Document (Submitted to an International body/ organization like UNO/ UNESCO/World Bank/ International Monetary Fund etc.

or Central Government or State Government):

S. No.	Title	Funding Agency	Period	Grant/Amount Mobilized (Rs. Lakhs)	Major Policy documents prepare for International bodies like WHO/UNO/UNESCO/UNICEF etc. Central/State Govt./ Local Bodies	Outcome in the form of Patent/ Tech. Transfer/ Product/ Process	Score
(Note: Enclose all relevant documents in sequence)							

c) Awards/ Fellowship:

S. No.	Title of the Fellowships/Awards with date	Period	Awarding Agency	Whether Fellowships/ Awards is International/National/State (from academic bodies/ associations)	Score
(Note: Enclose all relevant documents in sequence)					

6. ***Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in paper in Seminars/Conference and also published as full paper in conference Proceedings will be counted only once):**

S. No.	Title of Lecture/ Academic Session with date	Agency	Whether International/National/State/ University level	Score
(Note: Enclose all relevant documents in sequence)				

SUMMARY OF ACADEMIC/RESEARCH SCORES

Sr.	Criteria	Score
1	Research Papers Published	
2	Publications other Research Paper	
3	Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula	
4	Research Guidance & Projects	
5	Patents, Policy Documents, Fellowships, Awards	
6	Invited lectures / Resource Person/ paper presentation	
Total		

(Signature of the Applicant)

Note:

- Paper presented if part of edited book or proceedings of a conference, then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co- supervisor. Supervisor and Co-supervisor, both shall get 07 marks each.
- For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b) Policy Document and 06 Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.
- The research score shall be from the minimum of three categories out of six categories.